2019/TDC/ODD/SEM/ENGL-301/274

TDC Odd Semester Exam., November—2019

ALTERNATIVE ENGLISHMEGF

3rd Semester

Course No. : ENGL-301

(Poetry and One-Act Play)

Full Marks: 50 Pass Marks: 17

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer all questions

1. Answer any two of the following questions

 $10 \times 2 = 20$

- (a) Attempt a critical appreciation of the poem, The Second Coming.
 - (b) Write a note on T. S. Eliot's vision of the modern world as depicted in *Preludes*.
 - (c) Discuss the significance of the winter landscape as depicted in Hardy's The Darkling Thrush.

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- (d) Analyze the appropriateness of the title of the poem, Prayer Before Birth.
- 2. Explain, with reference to the context, any two of the following excerpts: 5×2=10
 - (a) "The ancient pulse of germ and birth

 Was shrunken hard and dry

 And every spirit upon earth

 Seemed fervourless as I.
 - That twenty centuries of stony sleep
 Were vexed to nightmare by a rocking cradle,
 And what rough beast, its hour
 come round at last,
 Slouches towards Bethlehem to be born?"
 - (c) "I am moved by fancies that are curled Around these images, and cling:

 The notion of some infinitely gentle Infinitely suffering thing."
- 3. Answer any one of the following:
 - (a) Discuss the central theme of the play A Marriage Proposal by Anton Chekhov.
 - (b) Discuss briefly the quarrels that take place between Lomov and Natalia in A Marriage Proposal.

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- 4. Answer in short any one of the following questions:
 - (a) How was Lomov greeted by Tschubukov when he arrived at the latter's house?
 - (b) Why does Natalia urge her father to call Lomov back?

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